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LET THEM
GIVE
GOOD
GIFT!

OUR GUIDE
TO GRAND
HOLIDAY
GIVING

SWINGING
FROM THE
CHANDELIERS AT:

CATTLE BARON'S BALL
FIRST LOOK, TWO X TWO

DAVID YURMAN
TIFFANY & CO.
TOOTSIES

THE CHIC
JEWELS
(AND
SHOCKING
LIFE) OF
BIJOUX-MAKER
PAUL
FLATO



THE FASHION AND ART COGNOSCENTI COLLIDE

AT TWO X TWO

BY BROOKE HORTENSTINE.
PHOTOGRAPHY BRUNO AND LISA STEWART PHOTOGRAPHY.



With the magnitude of luxury packed into one evening, it's difficult to pinpoint who set the glamorous bar the highest at this year's TWO x TWO for AIDS and Arts gala benefitting amfAR and the Dallas Museum of Art. It could be one of the 475-plus guests, many from New York and Los Angeles, and all dressed in smart black-tie creations; the stilt-walkers who snipped down champagne glasses tied to the ceiling of the entry tent with violet-colored ribbons, then overflowed said glasses with Moët & Chandon and handed them to entering guests; or hostesses **Cindy Rachofsky** in her stunning Alexander McQueen finery from his last collection. Regarding the dramatic bell sleeves sewn to her sides, Cindy said, "Eating may prove to be a challenge." Holding court alongside Cindy were beautiful co-chair **Suzanne Droese** — flawless in a plum-colored Alberta Ferretti — and co-chair **Lucilo Peña**, all welcoming guests in from the damp drive. **Todd Fiscus** and his Todd Events team scurried until the first guest arrived, working against the rain showers that had rolled in earlier that afternoon. "If anyone thinks that rain was going to slow us down, they were mistaken," said host **Howard Rachofsky**. With a tent fashioned into a charming porte-cochère, the following entered dry and right on time: **Merry Vose** in an amazing lace Lanvin; fashion designers **Derek Lam** and **Christian Siriano**; amfAR board chairman **Kenneth Cole**; honorary chair and emcee **Stanley Tucci**; New York collectors **Amy** and **John Phelan**, she on the board of the Guggenheim; model **Chandra North** in Derek Lam; **John Eagle** and art co-chair **Jennifer Eagle**; Ceron Salon coif master **Ceron** (I highly recommend him as a gala date — he was mine for the eve), **Muffin Lemak** in Isaac Mizrahi tulle; TWO x TWO

director **Melissa Meeks** in Moschino; **Stephanie Roberts** wearing Victoria Beckham; Talbot's **Michael Smaldone**; **Shanon** and **Craig Schwimmer**; art dealers **Lawrence Lühring** and **Roland Augustine** from Lühring Augustine; Grange Hall co-owner **Rajan Patel** with friend **Logan Waller**, the later in a skull lapel pin from Patel's shop; **Faisal Halum** and art co-chair **Derek Wilson**, who both chose similar Lanvin boutonnières; Derek's wife **Christen Wilson**, festooned with Chanel floral and vine temporary tattoos; **Tracy Madans** in Stella McCartney; **Piper Wyatt** chose Cacharel, a new addition to Forty Five Ten; and Sotheby's chairman **Jaime Niven**, who sold featured artist **Christopher Wool**'s piece (estimated at \$475,000) for \$675,000 in the live auction. The artful vortex that raised a record-setting \$4.2 million was centered with performances by five-time Grammy nominee **Cheyenne Jackson** and Tony Award winner **Alan Cumming**, who quipped from the stage, "Who would've thought I would be singing a song by Shirley Bassey? ... Or more importantly, who would have thought I would be singing in a tent in Dallas in the middle of a tornado?" The art cognoscenti migrated from the dinner pavilion to the house for Morgen Chocolates and George Catering desserts, more Dom Pérignon, and to watch Howard single-handedly close out each silent-auction piece — with an educated herd of **Kenny Goss**, **Eliza Osborne**, **Christina Rees**, **Rex Cumming** and more following him for his cultured process.

