



A MIX TAPE OF MUSIC AND FASHION AT TWO X TWO'S FIRST LOOK

Graffiti, Gavin and gowns: The annual sneak peek for the Two x Two for AIDS and Art gala rocks the Rachofsky House.

BY CHRISTINA GEYER. PHOTOGRAPHY BRUNO, JOHN STRANGE.

As preview parties go, this one almost stole the show — and now we know whom to call if we ever host a blowout for a famous singer and an emerging fashion designer. Fab foursome **Jenny and John Kirtland** and **Lucy and Steve Wrubel**, co-chairs of First Look, the Thursday-night preview to the Saturday-night Two x Two for AIDS and Art gala, all benefitting amfAR and the Dallas Museum of Art, orchestrated a theme of “MusicXFashion” — and insisted everyone come dressed as their favorite rock star for an electric evening presented by The Joule, A Luxury Collection Hotel. After arriving at the stunning Rachofsky House (what better place to throw a rockin’ party than at **Cindy and Howard Rachofsky’s** architectural wonder, a cubic composition of white-enameled squares designed by Richard Meier), guests walked the drive alongside a wall of graffiti (a temporary live installation by artist **Soner** and others), a beat-spinning DJ (Lucy) and her spiky-haired husband (Steve). “I didn’t wear my guy-liner!” said a regretful **Doss Alexander**, upon noticing Steve’s mascara’d eyes. But it was on to the house, where this year’s collection of contemporary art awaited bids — and where we could see socials in enough leather pants, studs and boots to keep Aerosmith wardrobe for days. We ventured outside in the brisk night air to find event designer **Todd Fiscus** air-kissing would-be rockers amidst the bohemian decor that he whirled together for the night (think plush seating, zebra rugs and gnome tables). We overheard Fiscus’ partner **Rob Dailey**, wrapped in a furry scarf, mention an outfit dilemma. “At first I thought I would dress trendy,” he said, “but then I decided to be warm *and* trendy!” After gobbling an array of global bites by exec chef Scott Romano of Charlie Palmer, guests gathered to see models trot the runway in opulent fashion by **Christian Siriano**, courtesy of Forty Five Ten. The pint-sized designer — winner of the fourth season of *Project Runway* — drew a roar of applause from the audience, but his show was just the opening act. The Kirtlands, of Kirtland Records, natch, introduced the evening’s musical component: heartthrob musician **Gavin Rossdale**, whose spectacular acoustic session of solo songs and favorites from his days in the British rock band Bush had the fashionable mix movin’ and groovin’ on the Rachofskys’ lawn. One British-accented beauty even pushed to the edge of the stage to be up close to the terribly gorgeous Gavin. Indeed, for zealous art aficionados *and* Rossdale groupies, this party topped the charts.

THE STAR-STUDDED SCENE

Patti Crews, Brian Bolke, Faisal Halum, Tracy and Josh Madans, Michael Craig, Kevin Flink, Michael Corman, Lauren Stimmel, Lori Green, Robert Bennett, Piper Wyatt, Andrea Minnis, Robin and Steve Ladik, Rhonda Sargent Chambers, Kellie Raspberry, Wendy and Jeremy Strick, Cindy and Armond Schwartz, Heidi Dillon, Suzanne Droese, Christen and Derek Wilson, Claire and Dwight Emanuelson, Elizabeth O’Mahony, George Billingsly, Samantha Walter, Gregg Asher, David Martin, and Jennie and Stuart Reeves.

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Susan Wirsch
Christie Whitten

Anais Assoum
Bruce & Gracia Pearlstein

Deborah Perry
Trey Field

Michael Craig Martin
Kenny Goss, Joyce Goss

Brian Bolke
Christian Siriano
Marta Abrams

Matthew Simon
Patti Crews

Kristin Pollak
Jared Louviere

Jim Rimelspach
David Arment

Gable &
Ed Shaikh



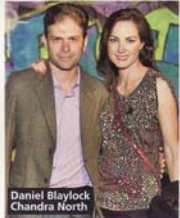
Mat & Erin McBriar



Chairmen John & Jenny Kirtland, Gavin
Rossdale, chairmen Lucy & Steve Wrubel



Tucker &
Rich Enthoven



Daniel Blaylock
Chandra North



Charlie Wylie
Guillermo Kuitca



Bob Gibbs
Kristina Wrenn



Jimmy & Sue Gragg



Decker
Sachse

Nina
Sachse



Frank Francis
Forrester Lucas



The Richard Meier-designed Rachofsky House



The writing's on the wall: Graffiti art by
Soner, Jake McCoullough, and Jim Wilcox



Lisa & John Runyon