

# THE GOSS-MICHAEL FOUNDATION

**FOR IMMEDIATE RELEASE**

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*\*Images available upon request*

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## **EAT ME - DRINK ME**

18<sup>th</sup> June – 22<sup>nd</sup> August 2009



The Goss-Michael Foundation is pleased to announce *EAT ME – DRINK ME*, a group exhibition featuring new acquisitions of Contemporary British Artists including: **Mat Collishaw, Matthew Darbyshire, Ian Dawson, Tracey Emin, James Hopkins, John Isaacs, Rachel Kneebone, Mark Titchner, Christian Ward, and Gary Webb.**

This whimsical line *EAT ME – DRINK ME* is taken from Lewis Carrol's iconic tale Alice's Adventures in Wonderland and has been the starting inspiration of a group show that proposes to transform the galleries into a place of reflection, introspection, and a cabinet of curiosities. This exhibition evokes the fascination in the history of art, and even more in today's contemporary art of fairy-tales, fables, and folk-laws that can be traced back to Greco-Roman mythology in which they tried to use the supernatural to interpret natural events and to explain the nature of the universe.

Combining painting, sculpture, and video in a 21<sup>st</sup> century palette the GMF curatorial team introduces ten artists to this fascinating dialogue and attempts to make sense of humanity's need for myth.

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One gallery has been transformed to accommodate **Mat Collishaw's** video installation of *Leda and the Swan* which evokes the conquest of beauty by telling the Greek myth of Zeus (King of the Gods) who came to Leda in the form of swan to seduce her. Teasing with the viewer's visual consciousness, **James Hopkins'** sculpture *Inside Reflection* draws from the techniques of optical illusionism with a Champagne bottle kaleidoscope that diverts the image from objective reality. **John Isaacs'** sculpture *You Said You Would Always be There* depicts a unicorn head, this solitary creature that could only be captured by unfair means lays slain on the concrete gallery floor. Known for a distinctive visual vocabulary made of broad brush-strokes and saturated by technicolour palettes, **Christian Ward's** painting *Le Plateau* recalls the psychedelic landscape of a fantasy world like that of Alice's Adventures in Wonderland. '*Basel Split*' by **Gary Webb** distorts the senses with the use of angled mirrors revealing how the brain normally organizes and interprets sensory stimulation, and deals with the perception of attaining awareness and understanding of natural events in the modern world.

Images left to right: **Christian Ward**, *Le Plateau*, 2004. **Ian Dawson** *Henri & Henrietta*, 2007, **John Isaacs** *You Said you Would Always be There*, 2006

**The Goss-Michael Foundation** was founded by George Michael and Kenny Goss in June 2007. The Foundation offers the public a rotating schedule of exhibitions derived from Goss and Michael's private collection as well as other institutions. These exhibitions serve as a challenge to preconceived art notions and strive to set a new standard in artistic awareness by providing visitors with fresh and fascinating art experiences. Through these experiences, the Foundation hopes to generate new perspectives and conversations on the creative methods of contemporary artists. Locally, the Foundation is dedicated to contributing to Dallas's thriving artistic community and enhancing the public's familiarity and interaction with mid-career and emerging international artists.

**The Goss-Michael Foundation Hours:** Tuesday-Friday 10:00am-6:00pm, Saturday 11:00am-4:00pm, Monday by appointment only.

### Selected Biographies:

**Mat Collishaw** has shown at Haunch of Vension Gallery-London/Zurich, Tanya Bonakdar Gallery-NYC, Karsten Schubert Gallery-London, and was in the famous Freeze exhibition-London (1998)

**Matthew Darbyshire** has shown at Herald St Gallery-London, Hayward Gallery Project Space-London, TATE Triennial-London (2009), and White Columns-NYC

**Ian Dawson** has shown at Hales Gallery-London, Gallerie Xippas-Paris, and James Cohan Gallery-NYC,

**Tracey Emin** has shown at White Cube Gallery-London, Galleria Lorcan O'Neill-Rome, Lehmann Maupin Galley-NYC, and has had 20 year retrospective shows at the Scottish National Gallery of Modern Art-Edinburgh, Kunstmuseum Bern-Bern, was short-listed for the Turner Prize (1999), and has represented Britain at the 2007 Venice Biennale.

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**James Hopkins** has shown at Max Wigram Gallery-London, Cosmic Gallery-Paris, Rivington Arms Gallery-NYC, and James Cohan Gallery-NYC.

**John Isaacs** has shown at Museum52-London/NYC, Feigen Contemporary-NYC, Haunch of Venison Gallery-London, Max Lang Gallery-NYC, and Modern Art Inc-London.

**Rachel Kneebone** has shown at White Cube Gallery-London, Madder Rose Gallery-London, Andrea Rosen Gallery-NYC, and Yvon Lambert Gallery-NYC.

**Mark Titchner** has shown at Vilma Gold Gallery-London, Peres Projects-Berlin/LA, and was short-listed for the Turner Prize in 2006.

**Christian Ward** has shown at Max Wigram Gallery-London.

**Gary Webb** has shown at The Approach Gallery-London, Bortolami Gallery-NYC, MW Projects-London, and the WhiteChapel Gallery-London.

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