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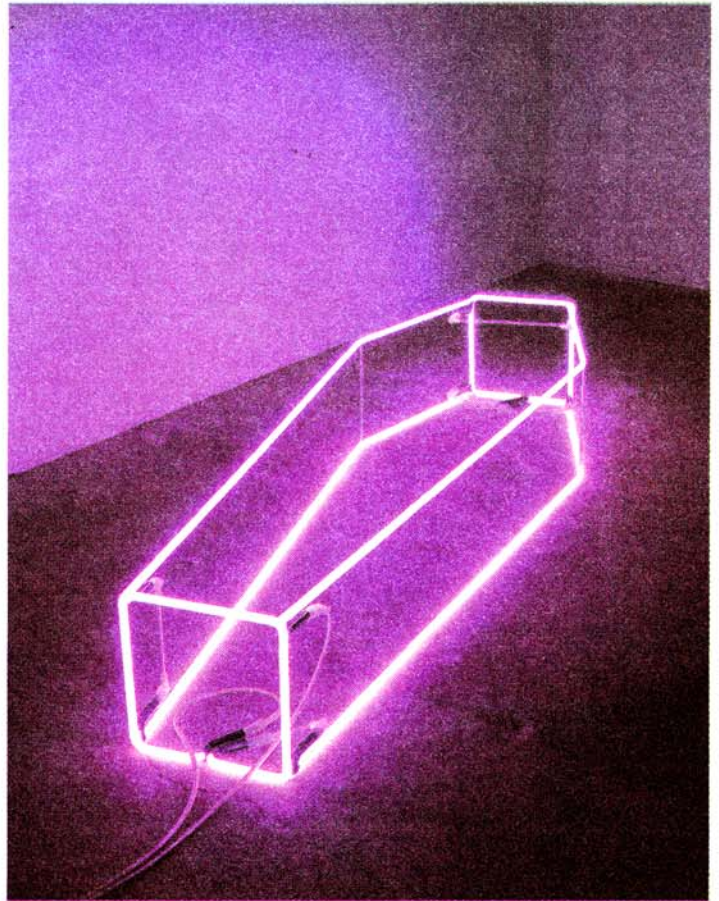
SARAH LUCAS

October 25, 2008 – January 31, 2009

The Goss-Michael Foundation, 2500 Cedar Springs Road,
Dallas, (214) 696-0555, www.gossmichaelfoundation.org

Even at the very first glance, you'll recognize it: two oranges and a cucumber arranged in a way to make it unmistakable. But it's the idea behind Sarah Lucas's lurid art that has made her into a well-known and successful young artist. Formerly a member of the Young British Artists — a collective of conceptual artists in the UK who were known to display shocking or daring themes — her work has been receiving attention since the '90s. And today, her exhibitions catch the eye of as many interested viewers as ever. Her body of work includes many visual representations of post-feminist thought, sensationalism, sexual slang, and stereotype. Using throw-away items such as cigarettes to create a pair of breasts, or even turning the camera around on herself in a series of self-portraits, Ms. Lucas's work asks the viewer to react, then question the very reaction. Was it based on assumptions and clichés? Slang and stereotype? *Cigarette Tits* (1999) features two circular forms lined with cigarettes fastened to a simple chair by way of a transparent brassiere. A piece entitled *Au Naturel* (1994) consists of a propped-up mattress with representations of a girl and boy using household items. The girl: two melons and a metal mop bucket, and the boy: an arrangement of phallic fruit. But one shouldn't lose Ms. Lucas's outright humor in her pieces. *Little Man Big Willy* (2000) displays the male genitalia formed from nylon, wearing a hard hat and sitting in a bucket. Even the title of the work represents the machismo stereotype the piece itself suggests. The bold sculpture *New Religion*, a neon outline of a coffin, plays the theme of death against a haloed and glowing form. Ms. Lucas's work has been included in most major surveys of new British art in the last decade — including *Sensation: Young British Artists from the Saatchi Collection* and *Intelligence: New British Art 2000* — as well as solo exhibitions and various international group shows. She was included in the ground-breaking group exhibition *Freeze*, in 1988, with contemporaries including Angus Fairhurst, Damien Hirst, and Gary Hume. Born in London in 1962, she still resides in the UK.

— Nicole M. Holland



Sarah Lucas, *New Religion*, Neon 15" x 21" x 7 1/4", 2001. Photo courtesy the Goss-Michael Foundation.