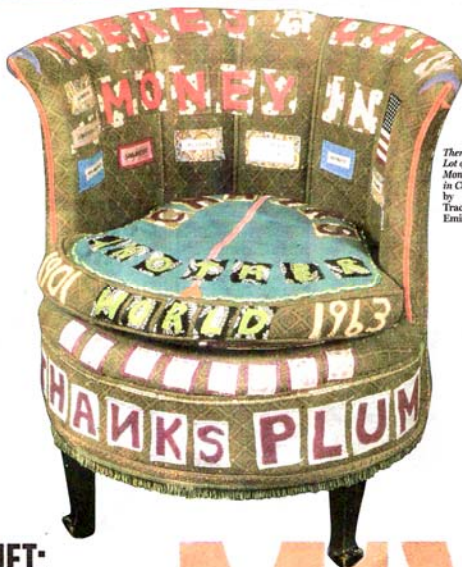


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E GUIDELIVE

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Arts, Culture & Entertainment



There's a Lot of Money in Chairs by Tracey Emin

GALLERY GOURMET:
Works at And/Or,
Goss-Michael and Road
Agent tap imaginative
forms, subtexts

MIXED

MESSAGES

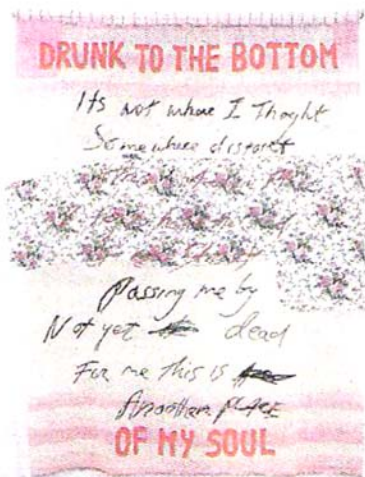
Tracey Emin at Goss-Michael

The inaugural show of the Goss-Michael Foundation, formerly Goss Gallery, is fueled by bawdy sexuality. Kenny Goss and George Michael, proprietors of the nonprofit foundation, send a message of love, hedonism and plural proclivities.

A pink neon heart-shaped sign scrawled with "George loves Kenny" by Tracey Emin hangs on the wall facing the entryway. The work greets patrons with a *frisson* that comes from viewing what is equal parts high school notebook doodle and progressive sexual politics.

Ms. Emin, the second woman to produce a solo show for Britain in the 112-year history of the Venice Biennale, charts her exploits for all the public to see. With legs spread in deliciously tiny paintings and handwritten notes sewn tightly to a dainty parlor chair, Ms. Emin pushes the envelope of manners.

This exhibition shows Ms. Emin as an equal-opportunity purveyor of



Drunk to the Bottom of My Soul by Tracey Emin

avant-garde gender politics. With the Goss-Michael Foundation as her bully pulpit, she wields the lyricism of language — written, sewn and illuminated in neon tubing — for men, women and kindred mammals.

Famous for her appliqué tent, *Everyone I Ever Slept With, 1963-95* (1995), Ms. Emin has been saluted as a poet of the sordid truths of sexuality. *Drunk to the Bottom of My Soul* (2002) is a pink and flowery blanket hung on the wall with a poem sewn in messy cursive and bright-red block letters.

The Goss-Michael Foundation has recast itself as a house of art — a place for contemplation, seeing and being seen. The space is now reserved solely for exhibition. Art is no longer for sale.

Charissa N. Terranova

MORE GALLERY GOURMET:

Shows at And/Or and Road Agent, 6E

■ "A Tribute to Tracey Emin" continues through Sept. 15 at the Goss-Michael Foundation, 2500 Cedar Springs Road. Hours: 10 a.m. to 6 p.m. Tuesdays through Fridays. Free. 214-696-0555. www.gossmichaelcollection.org.