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## PaperCITY

# THE DALLAS ART FAIR AND NEIMAN MARCUS CREATE AN INCREDIBLY CHIC KICKOFF EVENING

BY CHRISTINA GEYER. PHOTOGRAPHY LISA STEWART.



Marlene & John Sughrue  
Shelle Sills, Steve Kornajcik



Eric Paulson  
Jonas Park  
Kevin Thomas  
Samantha Reitmayer



Chris Byrne, Nancy Dedman, Brad Kelly  
Wanda Gierhart



Dawn Henderson  
Maynon Ballow



Lee Jackson  
Judy Pollock

**"ART** has always been important to the legacy of Neiman Marcus," declared senior VP and fashion director **Ken Downing** during the Dallas Art Fair kickoff party at Neiman Marcus Downtown. The landmark flagship store was installed with Lillian Bassman's iconic fashion photography, from Santa Monica's Peter Fetterman Gallery — one of 55 stellar exhibitors at the Dallas Art Fair, which ran February 5 through 7 at F.I.G. To the clinking of Moët & Chandon Imperial-filled flutes and Belvedere martinis, **Chris Byrne** and **John Sughrue**, the Dallas Art Fair's founding twosome, divulged how a simple idea grew into what's now a monumental occasion for the Dallas — and Texas — art scene. The "art guy" (Byrne) and the "business guy" (Sughrue) said it happened over a most productive lunch: "Hey, we should have an art fair," said Byrne. "And, well, I guess no one stopped us." Neiman's VIPs **Ann Stordahl**, **Wanda Gierhart**, **Steve Kornajcik**, **Shelle Sills**, **Neva Hall**, **Gabrielle de Papp**, **Ken Downing** and **Sandy Marple** beamed as **Barbara** and **Larry Good**, **Jeffrey Grove**, **Olivier Meslay**, **Marlene Sughrue**, **Judy** and **Bill Pittman**, **Melinda** and **Mark Knowles**, **Judy Pollock**, **Stuart Glass**, **Joan Davidow**, **Wendy** and **Jeremy Strick**, **Nancy Gopez**, **Kristi Bare**, **Lynn Buren**, **Joan** and **Bob Kramer**, **Nancy Dedman**, **Brad Kelly**, **Cindy Schwartz**, **James Cope**, **Sam Saladino**, **Barbara Buzzell**, **Allison Smith** and **Barry Whistler**, **Claire Emanuelson**, **Claire Dewar**, **Ellen Borlenghi**, **Trisha Boulogne**, **Lee Jackson**, and **Janet** and **Jonathan Kutner** chatted and viewed the vintage Bassman black-and-white photographs. (A crowd-pleaser was *Night Bloom*, a portrait of Anneliese Seubert in Givenchy haute couture.)

