

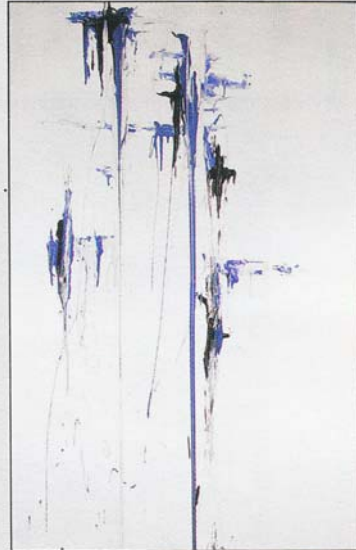


PaperCITY

ART ALL OVER

AND THE WINNER IS ...

One of the inspiring stories arising from last month's Dallas Art Fair was authored by Sotheby's, one of the Fair's patron sponsors. Sotheby's Dallas associate Eve Reid, who also chaired the Preview Gala, proposed a competition for students of the Booker T. Washington High School for the Performing and Visual Arts. "I wanted to ensure the opening evening was successful," Reid says, "as Booker T. was a recipient of a portion of the proceeds. However, it was equally, if not *more* important to create a mentoring program to recognize the great talent being nurtured at the school." And so she devised the Sotheby's Art Prize. In its inaugural year, the competition invited Booker T. seniors in the visual arts to submit their most notable creations. After a committee weighed in, four winners were announced during the Fair. Top honors went to Stephanie Sandoval for an abstraction employing an inventive use of wall paint, applied via palette knife and chopsticks. Sandoval's prize, with Dallas Art Fair contributing to the airfare, involves a journey to New York (with mom Gloria), including a stay at The Carlyle; a private lunch in Sotheby's boardroom hosted by Reid and her husband, Warren P. Weitman Jr., Sotheby's chairman of North and South America; and — most thrilling of all — the display of her artwork in the auction house's tony galleries. Ana Laura Juarez captured second prize: two tickets to the Norah Jones spring concert in Dallas, plus a signed DVD and CD from Miss Jones, who is a Booker T. alum. Third and fourth place went to Erlson Neba and Gabriela Villegas. *Catherine D. Anspon*



Stephanie Sandoval's *Telephone Posts*, 2009